



KATHERINE STONE

September 12th -13th 2015

Saturday & Sunday

9:30AM-4:30PM

Alderbrook Resort & Spa

**Portrait Oil Painting
Two Day Workshop
Level: Beginner to Advanced
Cost: \$360+tax**

Study portraiture with award winning portrait artist Katherine Stone. This two-day workshop will cover the basics—drybrush block in, flesh tint mixing, and tricks for hammering out a convincing likeness. Intermediate students will appreciate this opportunity to build their skill set, but beginners are welcome too. All levels will appreciate learning a systematic approach to flesh tones that they can apply to their own work.

About the Artist:

Katherine Stone has been steadily acquiring international recognition for her meticulously detailed still life and figurative paintings. In recent years her still life paintings have received acknowledgment in many popular Art competitions and magazines, including the Art Renewal Center, International Artist, Magazine and Southwest Art Magazine. Her skill in portraiture has garnered recognition by the Portrait Society of Canada, the Portrait Society of America, and has led to an appearance on Bravo!- Show Star Portraits.

Materials List:

Painting Support:

- (1) 11"x14" or 16" X 20" portrait weave linen or panel primed with semi-absorbent ground. (No coarse canvas)

Brushes:

- Rosemary and Company Brushes:
(0-8 sizes) Ivory Flats or Chungking Bristle Filberts
- (1) Blending Brush (Fan or Mop)
- (2) Small Detail Brushes

Paint Brands:

- (No Water Miscible oil paint)
- Winsor Newton
- Natural Pigments
- Old Holland
- Vasari
- Gamblin

Colors:

- Lead White No 2 (NP)
- Chrome Yellow (NP)
- Yellow Ochre Light (NP)
- Alizarin Crimson
- Burnt Sienna
- French Umber (NP)
- Cyprus Umber Dark (NP)
- Ultramarine Blue
- Viridian Green
- Ivory Black
- Roman Black

Other:

- *Palette*
- *Apron*
- *Paper Towels*
- *Medium Cups*
- *Odorless Mineral Spirits*
- *Mahl Stick*